

Year 6 Art Week 2021-2022

Y6

Sculpture

World War II

Artist Focus:

Barbara Hepworth

Henry Moore

Giacometti



Day 1: Henry Moore drawings

Lesson 1 – exploring the artist and his techniques.

What can the children see? What has inspired the artist? How do you think he has created this?

Reveal: The artist is Henry Moore, and he was alive during WW2. He created artworks based on what he saw in everyday life.

Show HM drawings ppt.



Children to discuss how they think he has created these images – what materials has be used?

Discuss with children the use of shape. – how has the artist created 3D effect? Use of curves/curved line.

Discuss use of materials. Explore key words: line, tone, shade, form, shape, light, dark.

Teach children about perspective – draw examples of different vanishing points. Get children to practice drawing a range of VPs.

Next step – draw a void as a vanishing point (where the perspective disappears to a whole, like going down a tube station tunnel, rather than the a single point).

Practice using chalk and charcoal to create different textures eg edge of chalk for a clean line; different amounts of pressure; different angles etc.

Lesson 2/3:

Children use chalk to create images on black paper.

Then children use charcoal to create images on white paper.



Day 2

2 lessons - Drawing body shapes in charcoal lesson.

Discuss with children the lesson on Monday – what materials did we use? What key words did we discuss? Re-cap line, tone, shade, form, shape, light, dark.

Explain that some of Moore's work is more suggestive, rather than literal. Show HM Lesson 2 ppt, showing his sculptures of the human form (rather than drawings) - what can the children see? How is it different to the work that we looked at on Monday?

There are less-defined shapes; the form is more curved; they are sculptures rather than drawings; the images appear "softer" because of the edges/smooth surfaces. Explain these are sculptures – what does this mean?



Explain to children that we are going to try and recreate these sculptures first in drawing form, building on the charcoal/line skills we developed on Monday.

Get a volunteer to wear the body stocking – what do the children notice about the shape of the person? How can we create this with our charcoal? OR, get teams to put a pair of lights leg over a doll/soft doll.

Model using charcoal/highlights to show light and shade (show light and shade ppt too).

What happens when I use a rubber? What happens when I add chalk? Show children how to look at their work as a "whole" – get them to observe the images from a distance, get them to squint at the images to see the light and dark.

Day 2 cont.

1 lesson – Artist research in sketchbooks.

Day 3:

Show children HM's later work/Barbara Hepworth's sculpture – see "Moore" ppt. What do they notice? How is it different to his earlier work? How is it similar?

Discuss key words such as: shape, form, void, space.

Children use spoons/clay tools to carve into Plaster of Paris blocks, creating their own HM-inspired sculptures.

(NB These need to be poured into plastic cups, set and removed from the cups a week before, so they dry out before carving. Children also need to wear dust masks. Not a suitable activity for classes with medical conditions such as CF, severe asthma etc).

An alternative is to use blocks of soap. Spoons work really well to carve voids into either.



Day 4: Giacometti Sculptures

Introduce children to the artist – look at lots of different images (great ppt). What can they see? What defines the work? Give children prompt words to discuss eg form, shape, texture, media (what material has been used).

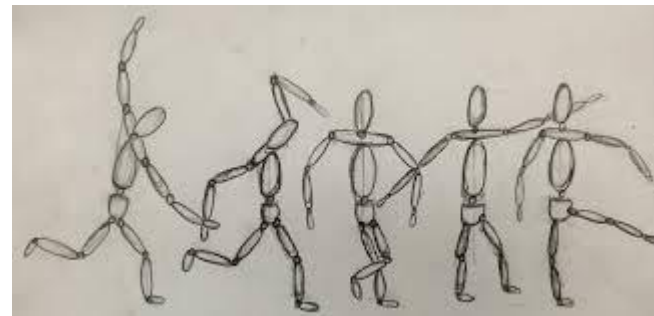
Why are we looking at his work? *Link to the idea of body and forms explored with Henry Moore, about the idea of representation linked to HM and Barbara Hepworth.*



Children create a range of Giacometti-style drawings to represent the human form. First discuss components/proportions. Model how to use ovals to create a basic human form.

Give children a time limit (perhaps 3 mins per drawing) and children create a series:

- Drawing using ovals to create a form
- Continuous line drawing using main hand
- Continuous line drawing using alternative hand
- Drawing with mouth
- Drawing with eyes closed
- Drawing in 1 min!



Day 4 cont.

Children create Giacometti-style sculptures using wire.

Once complete, children cover these in thin strips of mod-roc (this needs quite a bit of time to prepare! It's much easier and less messy to cut lots of strips for each table, like mini bandages, rather than letting them cut it off the roll).

Use warm water, which will need changing frequently (using spare drawer trays works well).

Children will need to push the wire from the bottom of their sculpture through a square of corrugated card before using mod-roc, so they can make sure the sculpture stand upright for some this may also need blu tac underneath).

These can then be painted gold/silver/bronze when dry, although it's a personal choice – I quite like them white, especially linking back to our work on Henry Moore and Barbara Hepworth.

