

Year 2 Art Week 2021-2022

Y2

Combined with French Week



Artist focus:
Henri Matisse
Georges Seurat



Day 1

Explore the work of Matisse

Look at different shapes, cut-outs, replicating images on different coloured backgrounds

Colour contrasts/comparing colours. How does he use colour? How does he create his images? How could you create similar images? Teach the children about primary and secondary colours – children explore colour relationships, meanings and colour feelings. Children do colour mixing.

Explore the inspiration for his shapes – what can you see? Eg a leaf, a branch, a shell (spiral)

Children create layered images with different collaged/coloured backgrounds, layering coloured paper. Children could paint different block sections of the background? Or use coloured paper instead. Explore concept of “painting with scissors” or “drawing with scissors”.

Great video that shows lots of different aspects of his work <https://www.youtube.com/watch?v=rLgSd8ka0Gs> (Stop at 3:45)

Children can work on individual pieces, or a collaborative piece in pairs (maybe develop this into a group piece too?).



<http://modernart4kids.blogspot.com/2010/06/henri-matisse-painting-with-scissors.html>

<https://www.moma.org/interactives/exhibitions/2014/matisse/the-cut-outs.html>

Day 2

Explore the work of Matisse: digital Art

Children take a photograph of their artwork. Either using BGFL365; Microsoft Paint; or use Textease to recreate multiple backgrounds using tools to copy, paste and recolour images - use distortion tools to change appearance of digital photographs and create new layers.



Day 3/4/5: Seurat

Children explore the work of Georges Seurat. What was he inspired by? (His everyday surroundings). How did he create his images? Discuss pointillism and how revolutionary it was at the time.

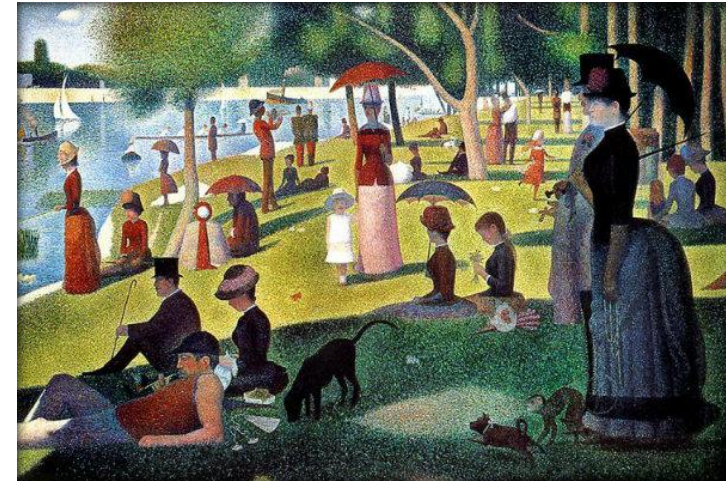
Finger painting – small Eiffel tower (Seurat outcome 1)

Discuss how Seurat used his locality as inspiration – he painted what was available to him. Explore different local landmarks that children could recreate images of (The Bull, Sparkhill Park, St John’s Church etc).

Children to take photos of things in their surroundings (in the park, the playroom, classroom, role play, dinner hall etc) and upload them to the computer. Children to edit them with filters to create pointillism-style images (Seurat outcome 2).

Whole class project – perhaps do it across a number of canvases?

(like the old Monet one in school). Children use paintbrushes in dab strokes to create a whole-class version of an image of our school in pointillism (Seurat outcome 3).



EITHER

Print out an image to use. Use the IWB to display the photo then freeze it. Tape up huge piece of tracing paper/ greasproof paper and trace the outline/image. Flip the tracing paper over and scribble outline on to canvases.

OR use Rasterbator to enlarge sections of image for children.