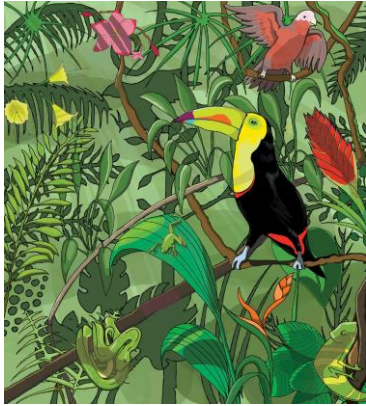


Y5 Art Week 2022-2023

Y5

Drawing/painting/clay



Rainforests
Artist Focus: Henri Rousseau

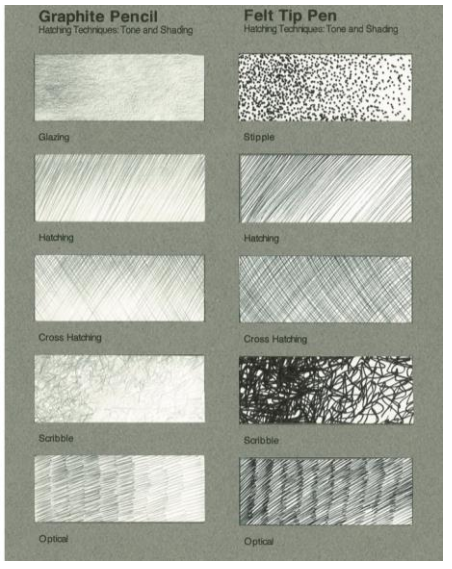
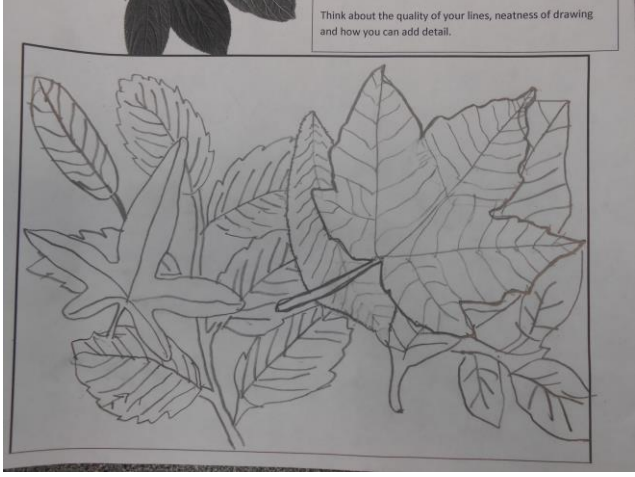
- Henri Rousseau
- Sketch techniques
- Layered images
- Watercolours
- Glass paint animals
- Clay plaques
- ICT graphics



Day 1; sketching

2 lessons - Sketching techniques. Introduce children to the unit. Y5 JUNGLE PPT. Teach different shading techniques. Model how to draw leaves from life and from images. Model how to apply different shading techniques to different leaves.

2 lessons – Focus on outlines. Create a layered composition. Teach children about rotation, layering, scale, focal point etc. *These layered compositions need to be photocopied for the next session.*



Day 2: colour

Am – Discuss colour – how we alter colour, tone, shade etc. Tricks like if you want to make a green darker, add hints of blue or purple. Why? Discuss colour wheel.

Teach children about colour getting darker towards the edges of shapes, rather than solid dark outlines. Teach watercolour techniques eg flat wash, graded wash, dry brush etc. Children to practice these in section, much like shading techniques session. Children to apply these techniques to their layered compositions (photocopies, not originals!)

Pm – Teach children about coloured pencil shading. They can apply their pencil techniques learnt yesterday. Pencils crayons are great to add on top of watercolour to add highlights, depth, develop tone and add detail. It is **not** “colouring in”.



Just with watercolour paint



Developing tone/depth/detail with coloured pencil shading on top



you have layered a variety of shapes and added detail



composition

Day 3: Rainforest graphics.

Children apply what they have learnt about foreground/background, layers, composition etc to create an ICT graphic of a rainforest. Computers will need to be booked out for the day/swap computing sessions with people (could also use corridor computers). See IWB/separate planning. Children could choose to create a section of the rainforest (a) or a whole rainforest scene (b) like Rousseau.



Day 4: Clay tiles

Design and plan their clay tile design on a square of paper that will be the same size.

Introduce children to clay techniques using the ppt/IWB. Where does it come from? What is it made of? How do we use it? Children to roll out clay and create a tile. Use balsa wood as guides for the rolling pins to ensure an even thickness of tile. *It is a good idea to (very lightly!) oil the boards before rolling the clay so that the tile doesn't stick to the board.* Children measure their tile and then use the balsa wood guides to help them cut a straight and clean line for the edges. *You will need smallish sections of old towels that are damp to keep the tile covered, and the excess clay covered to ensure it doesn't dry out.*

Model how to create leaves/vines etc to add to the tile. Give expectations of how many additions you would like the children to have.

Model how to use slip, attach detail, use the tools etc. *Water is their best friend!* Use fingers as well as clay tools to ensure edges of attached shapes are smooth, to ensure all surfaces are smooth by using a wet finger.

Children can then create detail by mark-making into the tile (rather than adding to it) using clay tools. Children will need to wipe the tool every time they use it to ensure a clean line next time.



Day 5: Artist/Glass paint

Artist research – Henri Rousseau. All the questions/format/some closed tasks are on the ppt at the end, as well as some good images/LOs to use.



Evaluate work from week.

Create glass paint images. Children trace round an outline of their chosen jungle animal on acetate/clear plastic. (Also works on certain types of poly pockets cut up!) – they need to do this with acetate pens/OHP pens/fine line permanent markers/glass pens. Then use glass paints to add colour/detail.

Children could add detail to the background like the examples below (these are Year 7 children examples) or they could just focus on the main image. These make a lovely display on classroom doors/windows as they are transparent.

