

## Spring term 2 musical appreciation

### Music in film

Week beginning	Value	Artist/ composer/ genre	Links
24.2.20	Compassion	<p><b>Magic and mystery</b></p> <p>Harry Potter – first three films are composed by John Williams. He is regarded as one of the greatest film composers of all time:  <a href="https://en.wikipedia.org/wiki/John_Williams">https://en.wikipedia.org/wiki/John_Williams</a></p> <p>The film introduces many character-specific themes (leitmotifs) that are used in at least one sequel as well, although most of the themes are only used again in <i>Chamber of Secrets</i>. These themes include two themes for Voldemort, two themes for Hogwarts, a Diagon Alley theme, a <u>Quidditch</u> theme, a flying theme, two friendship themes, and the main theme ("Hedwig's Theme"). This main theme can be found in all eight of the main Harry Potter films as well as the spinoff film <i>Fantastic Beasts and Where to Find Them</i>, although not usually in its unaltered state.</p>	<p>Soundtrack to Harry Potter  <a href="https://www.youtube.com/watch?v=UuPb1J_RCJM&amp;list=OLAK5uy_kwUD6nc0mztaUU4bI53qdICY9-GmaOrBU&amp;index=1">https://www.youtube.com/watch?v=UuPb1J_RCJM&amp;list=OLAK5uy_kwUD6nc0mztaUU4bI53qdICY9-GmaOrBU&amp;index=1</a></p> <p>Hedwig's theme played by an orchestra at the proms:  <a href="https://www.youtube.com/watch?v=GTXBLyp7_Dw">https://www.youtube.com/watch?v=GTXBLyp7_Dw</a></p> <p>The main theme is played on a celesta (looks like a piano but the hammers inside hit metal plates rather than strings)</p>
3.3.20	Compassion	<p><b>Disney</b></p> <p>When you wish upon a star (Pinocchio) The theme song from the 1940 film has become an iconic anthem for the Walt Disney Company at large. It's used in the opening logo sequence of all Disney films and during parades and shows at Disney's theme parks and cruises. And not for nothing — the song is truly a</p>	<p>When you wish upon a star (Pinocchio)  <a href="https://www.youtube.com/watch?v=HKh6XxYbbIc">https://www.youtube.com/watch?v=HKh6XxYbbIc</a></p> <p>Let it go (Frozen)  <a href="https://www.youtube.com/watch?v=moSFlvxnbgk">https://www.youtube.com/watch?v=moSFlvxnbgk</a></p> <p>A whole new world (Aladdin)  <a href="https://www.youtube.com/watch?v=eitDnPO_83k">https://www.youtube.com/watch?v=eitDnPO_83k</a></p> <p>Circle of Life  <a href="https://www.youtube.com/watch?v=GibiNy4d4gc">https://www.youtube.com/watch?v=GibiNy4d4gc</a></p>

		mission statement for Disney: Dreams are for everyone, no matter who you are.	
10.3.20	Compassion	<p><b>Space adventure</b></p> <p><i>Star Wars (Original Motion Picture Soundtrack)</i> is the <a href="#">soundtrack album</a> to the 1977 film <i>Star Wars</i>, composed and conducted by <a href="#">John Williams</a> and performed by the <a href="#">London Symphony Orchestra</a>. <i>E.T. the Extra-Terrestrial: Music from the Original Soundtrack</i> is the <a href="#">film score</a> to the 1982 <a href="#">film of the same name</a> composed and conducted by <a href="#">John Williams</a>.</p> <p>Gravity – composed by Steven Price. Composer <a href="#">Steven Price</a> was originally called in to help out for three weeks on the music design of <i>Gravity</i>.<sup>[2]</sup> After having a creative discussion with director <a href="#">Alfonso Cuarón</a>, Price began coming up with a template of sounds and noises that eventually led to him being hired as the film's composer.<sup>[3]</sup> As work began on the film's score, Cuarón and Price set ground rules for distancing the score from conventional Hollywood-style action scores such as omitting the use of percussion.<sup>[4]</sup> "Ordinarily in an action film you're often competing with explosions and god knows what else, whereas with this [movie] music could do things a different way," said Price. "With everything we did we would try and look beyond the normal way of doing things. [For] some of the action sequences where there are explosions, I knew that [...] those explosions had to be inherent."<sup>[5]</sup></p> <p>The score was recorded in small groups or single instruments as opposed to a collective orchestra in order for each sound to be electronically processed and mixed individually to create a layered and surrounding effect</p>	<p><b>Star wars main title</b></p> <p><a href="https://www.youtube.com/watch?v=we3VEI5pmqo&amp;list=RDQMArG6DgKOc94&amp;index=3">https://www.youtube.com/watch?v=we3VEI5pmqo&amp;list=RDQMArG6DgKOc94&amp;index=3</a></p> <p>Yoda's theme</p> <p><a href="https://www.youtube.com/watch?v=geelCnhIEuA&amp;list=RDQMArG6DgKOc94&amp;index=4">https://www.youtube.com/watch?v=geelCnhIEuA&amp;list=RDQMArG6DgKOc94&amp;index=4</a></p> <p>Leia's theme</p> <p><a href="https://www.youtube.com/watch?v=WT1T6BwojXI&amp;list=RDQMArG6DgKOc94&amp;index=6">https://www.youtube.com/watch?v=WT1T6BwojXI&amp;list=RDQMArG6DgKOc94&amp;index=6</a></p> <p>ET main theme</p> <p><a href="https://www.youtube.com/watch?v=BYrgHuV9rAE">https://www.youtube.com/watch?v=BYrgHuV9rAE</a></p> <p>Gravity main theme</p> <p><a href="https://www.youtube.com/watch?v=K3-YGVb6Tbw">https://www.youtube.com/watch?v=K3-YGVb6Tbw</a></p>

<b>17.3.20</b>		<p><b>The Greatest Showman</b> is a 2017 American <a href="#">musical biographical drama film</a> Featuring nine original songs from <a href="#">Benj Pasek</a> and <a href="#">Justin Paul</a>, the film is inspired by the story of <a href="#">P. T. Barnum's</a> creation of <a href="#">Barnum's American Museum</a> and the lives of its star attractions.</p>	<p><b>The Greatest Showman soundtrack</b>  <a href="https://www.youtube.com/watch?v=NyVYXRd1Ans&amp;list=RDNyVYXRd1Ans&amp;start_radio=1&amp;t=18">https://www.youtube.com/watch?v=NyVYXRd1Ans&amp;list=RDNyVYXRd1Ans&amp;start_radio=1&amp;t=18</a></p>
<b>24.3.20</b>		<b>Bollywood</b>	
<b>31.3.20</b>	<b>Easter week</b>	<p><b>Schindler's list</b>  Businessman <a href="#">Oskar Schindler</a> arrives in Krakow in 1939, ready to make his fortune from World War II, which has just started. After joining the Nazi party primarily for political expediency, he staffs his factory with Jewish workers for similarly pragmatic reasons. When the SS begins exterminating Jews in the Krakow ghetto, Schindler arranges to have his workers protected to keep his factory in operation, but soon realizes that in so doing, he is also saving innocent lives</p> <p><b>Schindler's List: Original Motion Picture Soundtrack</b> is the <a href="#">film score</a> of the 1993 <a href="#">film of the same name</a>, composed and conducted by <a href="#">John Williams</a>. The original score and songs were composed by Williams, and features violinist <a href="#">Itzhak Perlman</a>.<sup>[1]</sup></p>	<p>Theme tune from Schindler's list  <a href="https://www.youtube.com/watch?v=zGl6lL6BpVY">https://www.youtube.com/watch?v=zGl6lL6BpVY</a></p>