

## Spring term 2 musical appreciation

### Lent/Easter

### Be the best version of yourself

Week beginning	Value	Artist/ composer/ genre	Links
22.2.21	<b>Courage LENT</b>	<p><i>Miserere</i> (full title: <i>Miserere mei, Deus</i>, Latin for "Have mercy on me, O God") is a setting of Psalm 51 by Italian composer Gregorio Allegri. It was composed during the reign of Pope Urban VIII, probably during the 1630s, for the exclusive use of the Sistine Chapel during <a href="#">Holy Week</a>,</p> <p>Composed around 1638,<sup>1</sup> At some point, it became forbidden to transcribe the music and it was allowed to be performed only at those particular services at the Sistine Chapel, thus adding to the mystery surrounding it.</p> <p>According to the popular story (backed by family letters), fourteen-year-old <a href="#">Wolfgang Amadeus Mozart</a> was <a href="#">visiting Rome</a> when he first heard the piece during the Wednesday service. Later that day, he wrote it down entirely from memory, returning to the Chapel that Friday to make minor corrections. Less than three months after hearing the song and transcribing it, Mozart had gained fame for the work and was summoned back to Rome by <a href="#">Pope Clement XIV</a>, who showered praise on him for his feat of musical genius and awarded him the Chivalric <a href="#">Order of the Golden Spur</a> on July 4, 1770.<sup>13</sup> Since the lifting of the ban, Allegri's <i>Miserere</i> has</p>	<p><a href="https://www.youtube.com/watch?v=4lC7V8hG198&amp;ab_channel=drwestbury">https://www.youtube.com/watch?v=4lC7V8hG198&amp;ab_channel=drwestbury</a></p>

		become one of the most popular <a href="#">a cappella</a> choral works now performed. <sup>[4]</sup>	
<b>1.3.21</b>	<b>Compassion</b>	<p>Panic at the disco:  Had to have high, high hopes for a living  Shooting for the stars when I couldn't make a killing  Didn't have a dime but I always had a vision  Always had high, high hopes  Had to have high, high hopes for a living  Didn't know how but I always had a feeling  I was gonna be that one in a million  Always had high, high hopes  Mama said  Fulfill the prophecy  Be something greater  Go make a legacy  Manifest destiny  Back in the days  We wanted everything, wanted everything  Mama said  Burn your biographies  Rewrite your history  Light up your wildest dreams  Museum victories, everyday  We wanted everything, wanted everything  Mama said don't give up, it's a little complicated  All tied up, no more love and I'd hate to see you waiting  Had to have high, high hopes for a living  Shooting for the stars when I couldn't make a killing  Didn't have a dime but I always had a vision  Always had high, high hopes  Had to have high, high hopes for a living  Didn't know how but I always had a feeling  I was gonna be that one in a million  Always had high, high hopes (high, high hopes)</p>	<a href="https://youtu.be/IPXlgEAGe4U">https://youtu.be/IPXlgEAGe4U</a>

		<p>Mama said  It's uphill for oddities  Stranger crusaders  Ain't ever wannabes  The weird and the novelties  Don't ever change  We wanted everything, wanted everything  Stay up on that rise  Stay up on that rise and never come down, oh  Stay up on that rise  Stay up on that rise and never come down</p>	
<b>8.3.21</b>	<b>Compassion</b>	<p>The British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. <b>This song is taken from Lord of the Rings.</b>  <i>May it be an evening star  Shines down upon you  May it be when darkness falls  Your heart will be true  You walk a lonely road  Oh, how far you are from home  Mornië utúlië  Believe and you will find your way  Mornië alantië  A promise lives within you now  May it be the shadow's call  Will fly away  May it be your journey on  To light the day  When the night is overcome  You may rise to find the sun  Mornië utúlië  Believe and you will find your way  Mornië alantië  A promise lives within you now  A promise lives within you now</i></p>	<p><a href="https://www.youtube.com/watch?v=x7M5ZqFSynQ&amp;ab_channel=Voces8VEVO">https://www.youtube.com/watch?v=x7M5ZqFSynQ&amp;ab_channel=Voces8VEVO</a>   <a href="#">Enya version</a></p>
<b>15.3.21</b>	<b>Compassion</b>	You got a friend – Carole King	<a href="#">Carole King</a>

**RED NOSE DAY**

When you're down and troubled  
And you need some love and care  
And nothing, nothing is going right  
Close your eyes and think of me  
And soon I will be there  
To brighten up even your darkest night  
You just call out my name  
And you know wherever I am  
I'll come running, to see you again  
Winter, spring, summer or fall  
All you have to do is call  
And I'll be there  
You've got a friend  
If the sky above you  
Grows dark and full of clouds  
And that old north wind begins to blow  
Keep your head together  
And call my name out loud  
Soon you'll hear me knocking at your door  
You just call out my name  
And you know wherever I am  
I'll come running, running, yeah, yeah, to see you  
again  
Winter, spring, summer or fall  
All you have to do is call  
And I'll be there, yes, I will  
Now, ain't it good to know that you've got a friend  
When people can be so cold?  
They'll hurt you, yes, and desert you  
And take your soul if you let them, oh, but don't you  
let them  
You just call out my name  
And you know wherever I am  
I'll come running, running, yeah, yeah, to see you  
again  
Winter, spring, summer or fall  
All you have to do is call

[Carole King live](#)

[Sarah Bareilles covering and performing to Carole King](#)

		<p>And I'll be there, yes, I will          You've got a friend          You've got a friend          Ain't it good to know you've got a friend?          Ain't it good to know, ain't it good to know, ain't it          good to know          You've got a friend?          Oh yeah now, you've got a friend          Yeah baby, you've got a friend          Oh yeah, you've got a friend</p>	
<b>22.3.21</b>	<b>Compassion</b>	<p><b>Sara Beth Bareilles</b> born December 7, 1979 is an American singer-songwriter, actress, author, and producer</p> <p>You can be amazing          You can turn a phrase into a weapon or a drug          You can be the outcast          Or be the backlash of somebody's lack of love          Or you can start speaking up          Nothing's gonna hurt you the way that words do          When they settle 'neath your skin          Kept on the inside and no sunlight          Sometimes a shadow wins          But I wonder what would happen if you          Say what you wanna say          And let the words fall out          Honestly I wanna see you be brave</p>	<p><a href="https://www.youtube.com/watch?v=QUQsqBqxoR4&amp;ab_channel=SaraBareillesVEVO">https://www.youtube.com/watch?v=QUQsqBqxoR4&amp;ab_channel=SaraBareillesVEVO</a></p>
<b>29.3.21</b>	<b>Easter week</b>	<p><b>Samuel Barber - Adagio for Strings</b> is a work from the second movement of his String Quartet, Op. 11. Barber finished the arrangement in 1936, the same year that he wrote the quartet.</p> <p>Its reception was generally positive, with Alexander J. Morin writing that <i>Adagio for Strings</i> is "full of <a href="#">pathos</a> and <a href="#">cathartic passion</a>" and that it "rarely leaves a dry eye".<sup>[2]</sup> The music is the setting for Barber's 1967 choral</p>	<p><a href="https://www.youtube.com/watch?v=N3MHeNt6Yjs&amp;ab_channel=DetroitSymphonyOrchestra">https://www.youtube.com/watch?v=N3MHeNt6Yjs&amp;ab_channel=DetroitSymphonyOrchestra</a></p>

		<p>arrangement of <a href="#"><i>Agnus Dei</i></a>. <i>Adagio for Strings</i> has been featured in many TV shows and movies.</p> <p>It has been set for voices: called Agnus Dei. <b>Agnus Dei</b>, (Latin), English Lamb of God, designation of Jesus Christ in Christian liturgical usage. It is based on the saying of John the Baptist: "Behold, the Lamb of God, who takes away the sin of the world!" (John 1:29)</p>	
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