

Spring term 2 musical appreciation

Lent/Easter

Leaving home – refugee focus in the light of Ukraine

Week beginning	Value	Artist/ composer/ genre	Links
28.2.22	Compassion LENT	<p><i>Miserere</i> (full title: <i>Miserere mei, Deus</i>, Latin for "Have mercy on me, O God") is a setting of Psalm 51 by Italian composer Gregorio Allegri. It was composed during the reign of Pope Urban VIII, probably during the 1630s, for the exclusive use of the Sistine Chapel during Holy Week,</p> <p>Composed around 1638,¹ At some point, it became forbidden to transcribe the music and it was allowed to be performed only at those particular services at the Sistine Chapel, thus adding to the mystery surrounding it.</p> <p>According to the popular story (backed by family letters), fourteen-year-old Wolfgang Amadeus Mozart was visiting Rome when he first heard the piece during the Wednesday service. Later that day, he wrote it down entirely from memory, returning to the Chapel that Friday to make minor corrections. Less than three months after hearing the song and transcribing it, Mozart had gained fame for the work and was summoned back to Rome by Pope Clement XIV, who showered praise on him for his feat of musical genius and awarded him the Chivalric Order of the Golden Spur on July 4, 1770.¹³ Since the lifting of the ban, Allegri's <i>Miserere</i> has</p>	<p>https://www.youtube.com/watch?v=4IC7V8hG198&ab_channel=drwestbury</p>

		become one of the most popular a cappella choral works now performed. ^[4]	
7.3.21	Compassion	<p>Leaving home The news and social media are full of stories about people who are having to flee their homes to find a safe place to live. These people are ordinary people, who suddenly find they have no choice but to leave everything they know and love behind.</p> <p>Our value at the moment is compassion. This means we show sympathy love and care to those people who are having a harder time than us. We don't choose to show compassion because they are our friends and family, we choose to do it because we want to live by the Golden Rule: 'Treat others how you wish to be treated.'</p> <p>Over the next few weeks we will listen to musicians who have written songs for and about Refugees. The songs send out messages of hope for those who are displaced from their homeland.</p> <p>A safe place to land Sara Bareilles (who we have heard before singing the song 'Brave') has written a powerful song which she performs as a duet with John Legend. The songs tells of sad experiences and emotions that refugees may have but also expresses hope that someone on the other side will reach out and "show you a safe place to land".</p>	https://www.youtube.com/watch?v=Ht2NCrIghS4&t=3s&ab_channel=SaraBareillesVEVO
14.3.21	Compassion RED NOSE DAY	<p>Leaving home Maya Youssef began writing music after she fled Syria as a result of the Syrian Civil War. Since then she has</p>	https://www.youtube.com/watch?v=xL1QRZ1nfro&ab_channel=TheUpdate

		<p>travelled the world sharing her music, which she performs on the qanun. A qanun is a traditional Middle Eastern instrument with 78 stings which is plucked. Her music is rooted in Arabic classical tradition but also has moments of jazz, western classical and flamenco.</p> <p>'As any Syrian will tell you, there is this overwhelming sense of loss and an overwhelming sense of grief. Because that world which existed before the war started, despite it naturally having problems, was a beautiful world with a booming economy, artistic scene, film festivals and visiting international artists, Damascus was the third safest city in the world. The loss of that world was heart wrenching and, in a way, steered me towards a universal concept of home. The main trigger that made me create <i>Syrian Dreams</i> was the Syrian war and the loss of my homeland. And it's only by embarking on that spiritual journey of constant meditation and of finding home within God and within myself that I started to feel consolable and started to feel that I have my own home within me.'</p>	<p>https://www.youtube.com/watch?v=ZgjVWK6EhPU&feature=emb_imp_woyt&ab_channel=MayaYoussef</p>
<p>21.3.21</p>	<p>Forgiveness</p>	<p>Leaving home Passenger were a British folk rock band established in 2003 in Brighton and Hove, England with Mike Rosenberg as the frontman. He is now a solo artist and writes and performs all of his songs. One of his top selling hits was 'Let her go' which became one of the most viewed videos on YouTube with over 3 billion views.</p> <p>The song here is called 'to be free'. It tells the autobiographical story of his grandparents and father who left Germany as a result of the Holocaust.</p>	<p>https://www.youtube.com/watch?v=OruY8u7Rhx8&t=252s&ab_channel=Passenger</p>

<p>28.3.22</p>	<p>Forgiveness</p>	<p>Leaving home Coldplay – A L I E N S We have listened to Coldplay before. This track "Aliens" (written as "A L I E N S") was released on 6 July 2017 as a charity single. The proceeds from the song were donated to the international NGO Migrant Offshore Aid Station, which rescues migrants and refugees in peril at sea in the Mediterranean.</p> <p>In the USA, any non-citizen is labelled as an 'alien'. This video has used that idea to show an animated alien family fleeing their home planet and wandering the galaxy in search of refuge.</p>	<p>https://www.youtube.com/watch?v=we-LaiQNY5s</p>
<p>4.4.22</p>	<p>Forgiveness Easter week</p>	<p>Easter week Bach – St Matthew/John Passion The passion is a sacred (religious) piece of music based on the story of Jesus' final days. This one is called St Matthew as it is based on the text found in the gospel of Matthew. There is also one written using the gospel of John. It was written to be performed in a church service on Good Friday - and is still performed on this day in churches and concert halls all over the world. Mrs Hedges will be singing it on Good Friday in Symphony Hall.</p> <p>The music is composed by John Sebastian Bach who is considered one of the most famous composers of Western music. He wrote music in the Baroque era (about 300 years ago).</p> <p>The story of the passion is sung by a tenor 'The Evangelist', 2 choirs, a ripieno chorus and a group of soloists. It is accompanied by a chamber orchestra.</p> <p>Kommt, ihr Töchter, helft mir klagen Come, you daughters, help me to lament This is a chorus sung by 2 choirs and chamber orchestra. The 'ripieno' choir, which is made up of</p>	<p>https://www.youtube.com/watch?v=RnkSFKJ4rC0&ab_channel=NetherlandsBachSociety</p> <p>https://www.youtube.com/watch?v=Zry9dpM1_n4&ab_channel=NetherlandsBachSociety</p> <p>https://www.youtube.com/watch?v=-88ZpkYssf0&ab_channel=NetherlandsBachSociety</p>

		<p>trebles (children), sing a hymn tune over the top of the choirs.</p> <p>Look out for instruments which we learnt about last term: violin, viola, cello, double bass and a lute. There are also wind instruments. In this performance, the instruments are authentic and of the time so the flutes are made of wood and the bows may look a slightly different shape.</p> <p>Erbarme Dich Mein Gott 'Have mercy on me Lord, for the sake my tears' - this aria reflects on how Peter felt, alone in the garden after he realised that he has denied Jesus three times, as was prophesied. This is a male voice singing an alto part (this is called a contralto or a counter tenor).</p> <p>Aus Liebe will mein Heiland sterben Out of Love my Saviour wants to die. This is a soprano aria</p>	
--	--	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--